

SERVICE DES SPECTACLES ET CONCERTS  
DE LA VILLE DE GENÈVE

BIBLIOTHÈQUE MUSICALE

5, Promenade du Pin

*Le Mariage aux lanternes*

*2<sup>e</sup> Violon*

A 162



# Couverture

*Mod<sup>to</sup> Marijale* *Sp*

*1<sup>2</sup> V<sup>elle</sup>* *all<sup>to</sup>*

1 4 8

1 2 3 4 5 6 7 8 9 10 11

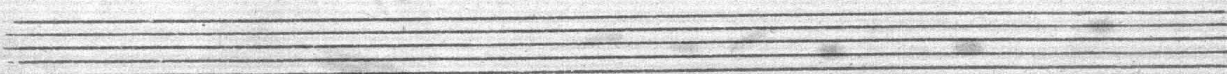
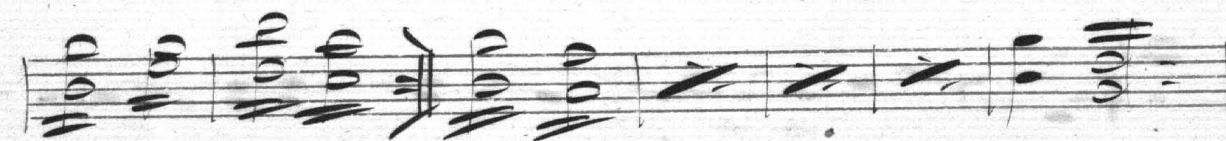
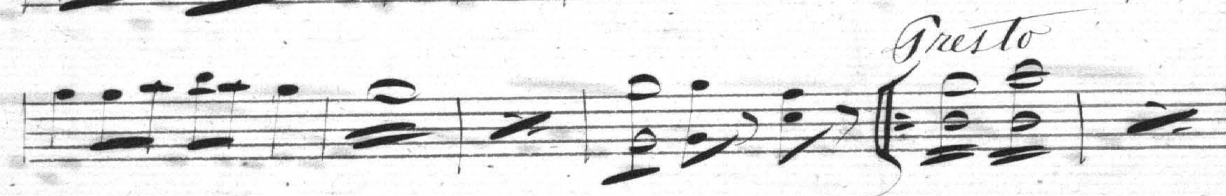
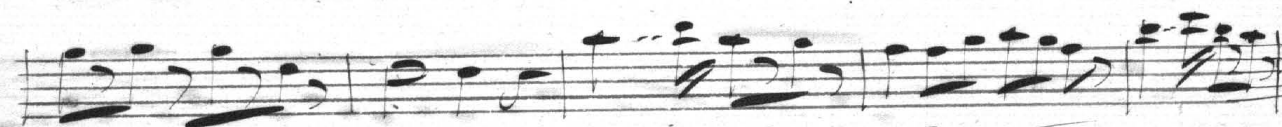
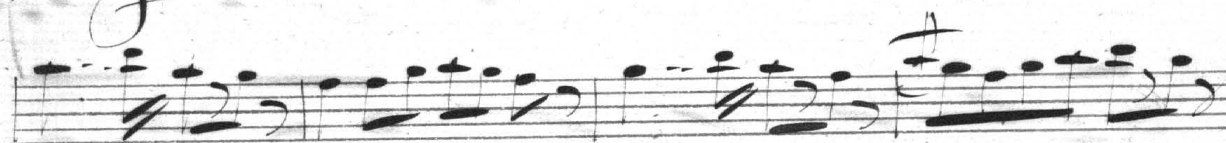
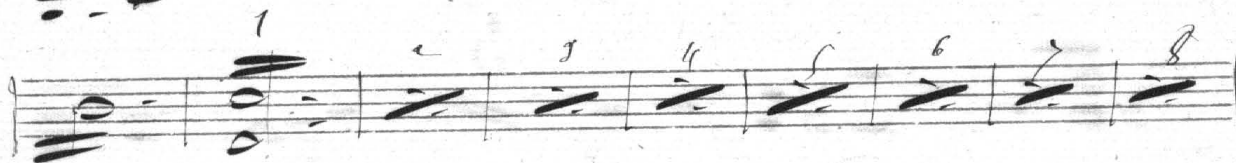
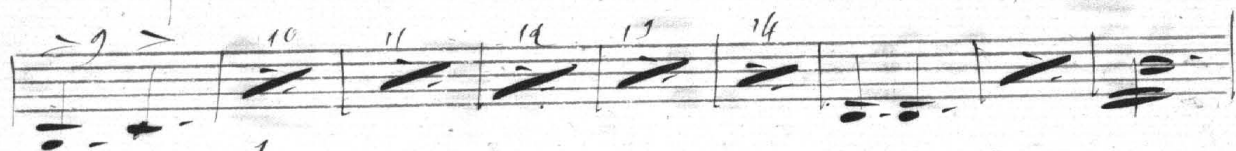
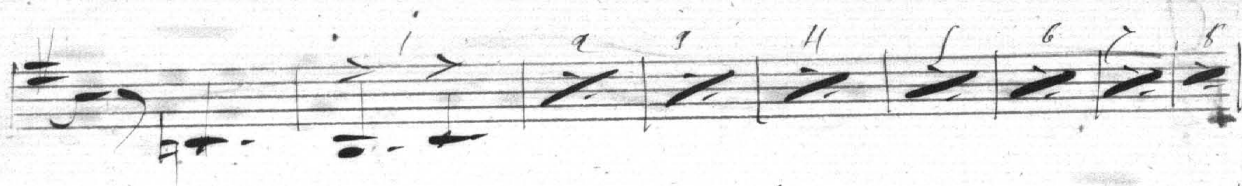
12 13 14 1

1 9

1 1

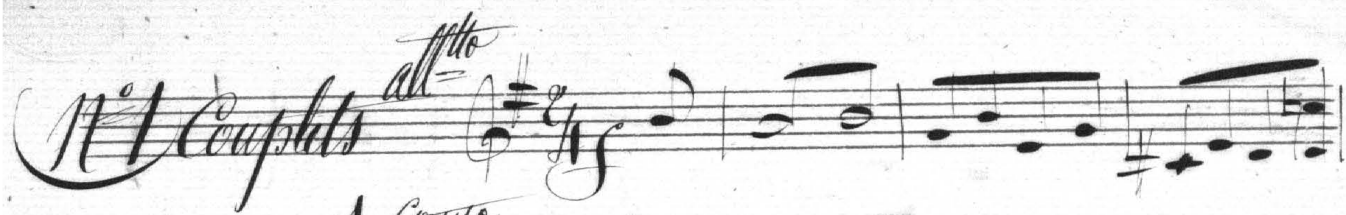
A handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one sharp (F#). The time signature is 6/8, appearing on the 10th staff. The score is written in a cursive, handwritten style. The 3rd staff contains the handwritten text *Allegretto tempo* followed by a '3' and a repeat sign. The 7th staff features a dense, overlapping cluster of notes. The 10th staff begins with a first ending bracket marked with a '1'. The 11th staff also has a first ending bracket marked with a '1'. The 12th staff ends with a large, stylized flourish or '9'.



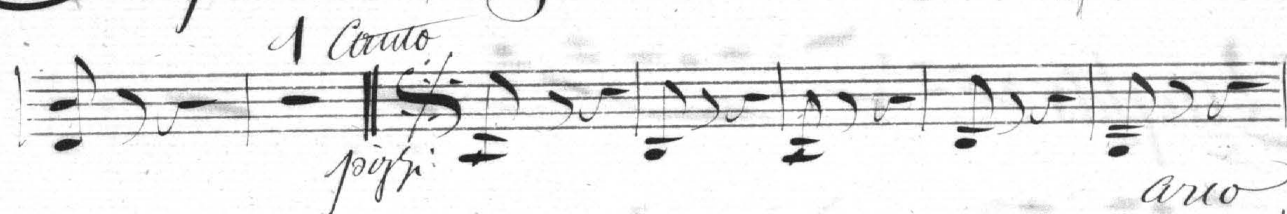




*Nº 1 Couplets* *allegro*



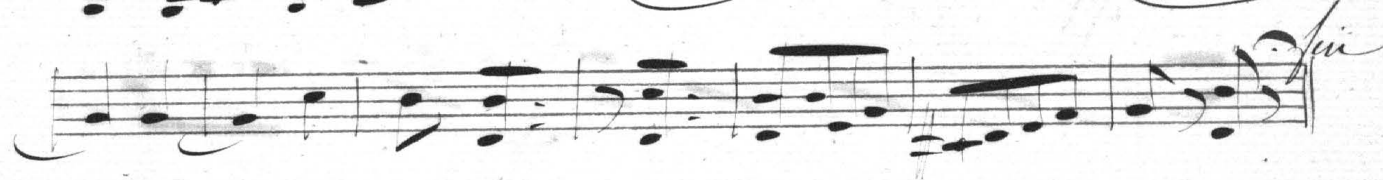
*1 Canto*  
*pizz*



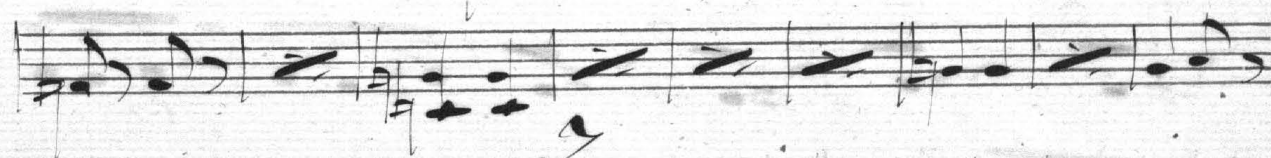
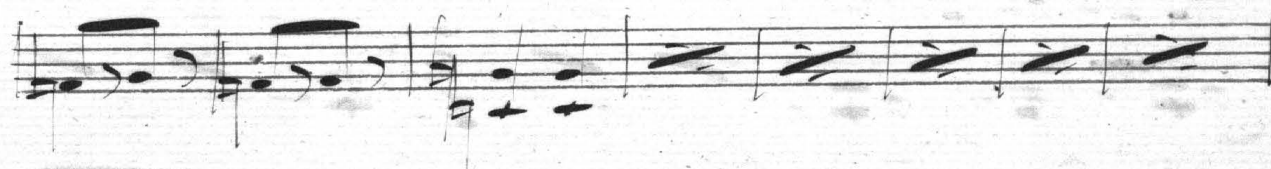
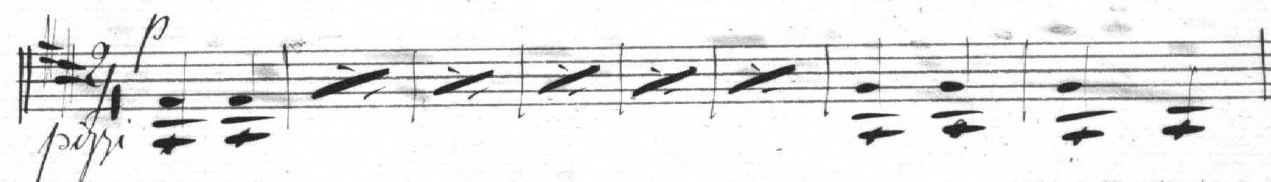
*arco*



*fin*



*p*  
*pizz*



*pizz*



*Nº 2 Couplets*

This is a handwritten musical score for a piece titled "Nº 2 Couplets". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and slurs. There are two dynamic markings: "p" (piano) on the second staff and "pizz" (pizzicato) on the eighth staff. The word "Ario" is written above the fifth staff, and "8 ario" is written above the tenth staff. The score concludes with a double bar line on the tenth staff.

*p*

*pizz*

*Ario*

*cu*

*p*

*pizz*

4 5 6 7 8 9 10 1 2

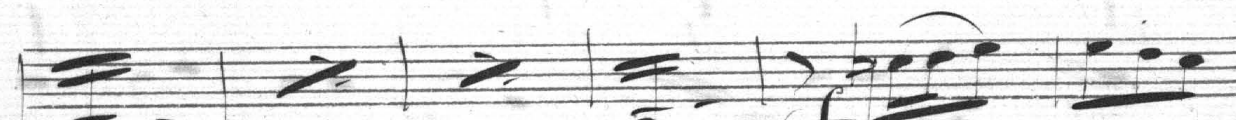
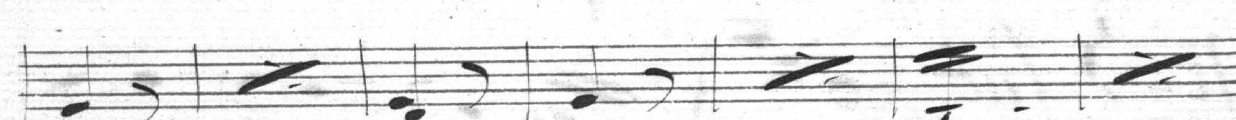
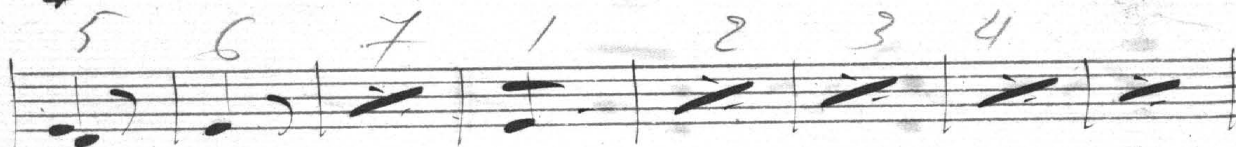
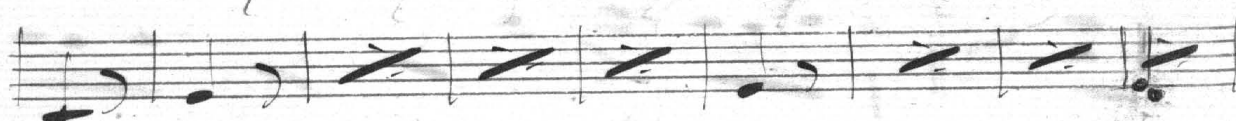
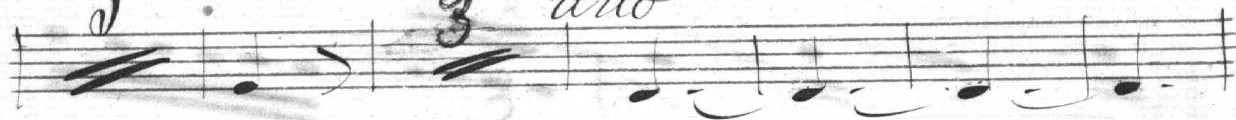
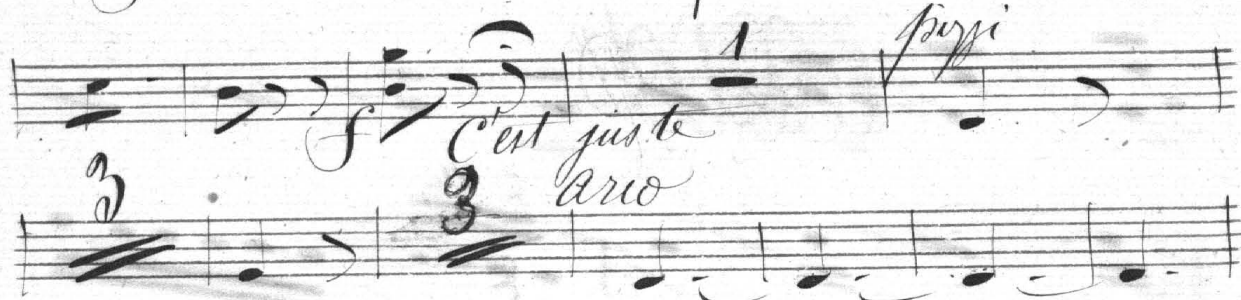
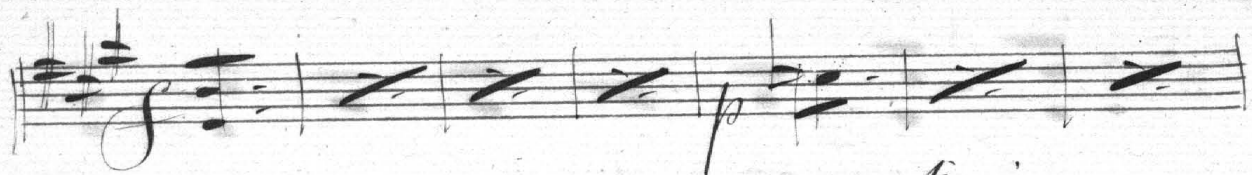
3 4 5 6 7 8 ario





*N<sup>o</sup> 3 Trio all<sup>to</sup>*

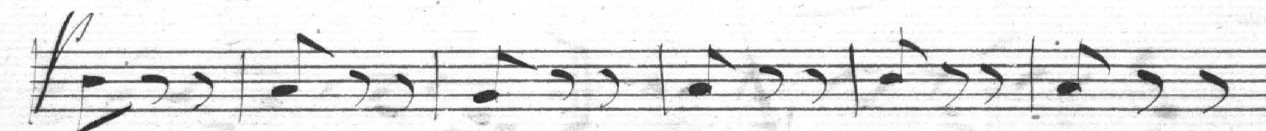
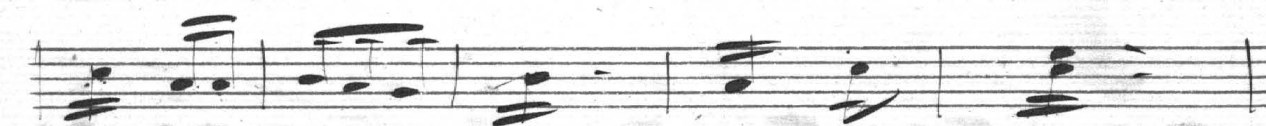
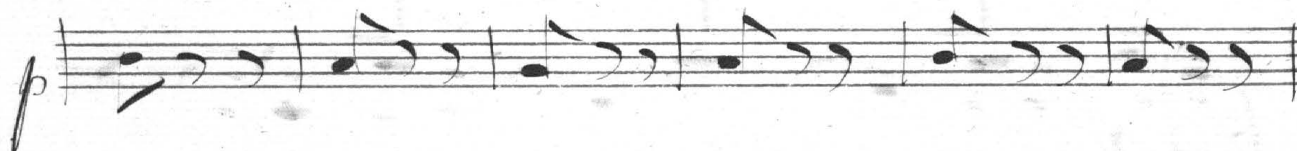
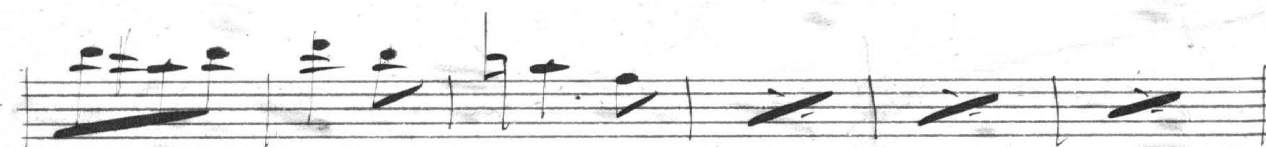
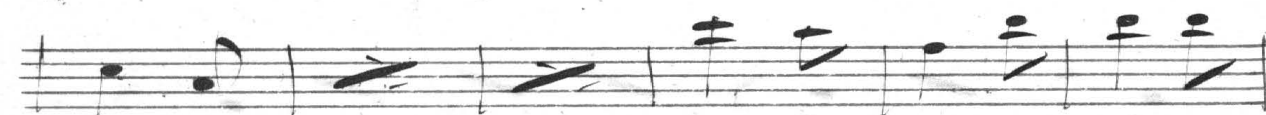
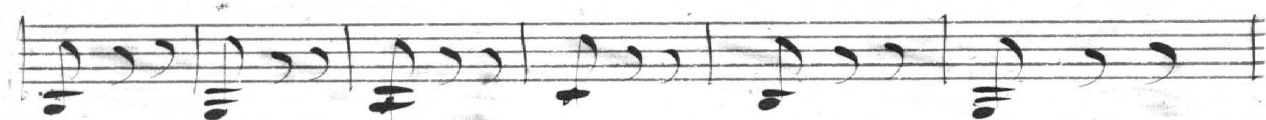
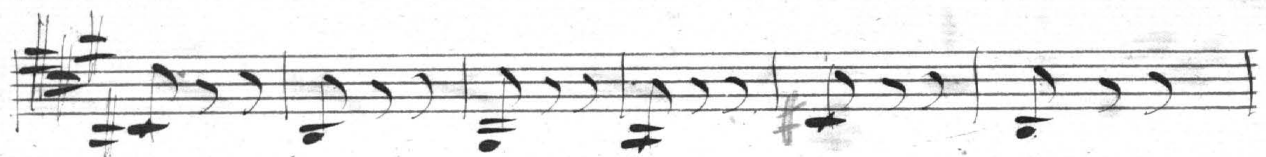
Handwritten musical score for a string quartet, measures 6-10. The notation is on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of various note values, including eighth and sixteenth notes, and rests. The word "arco" is written above the second staff. The piece concludes with a double bar line at the end of the fifth staff.





Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. Fingering numbers (1-5) are written above many notes. Some staves contain slanted lines, possibly indicating rests or specific techniques. The score concludes with a double bar line and a final flourish on the tenth staff.

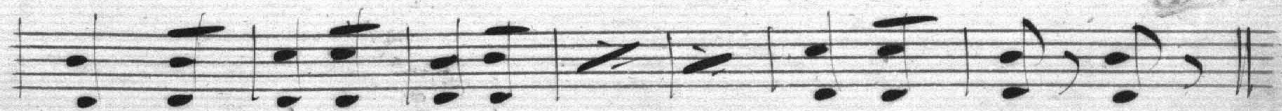
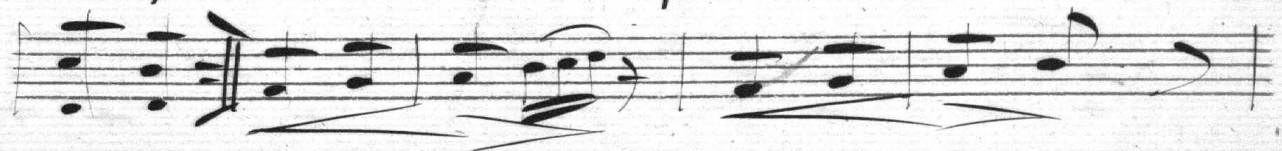
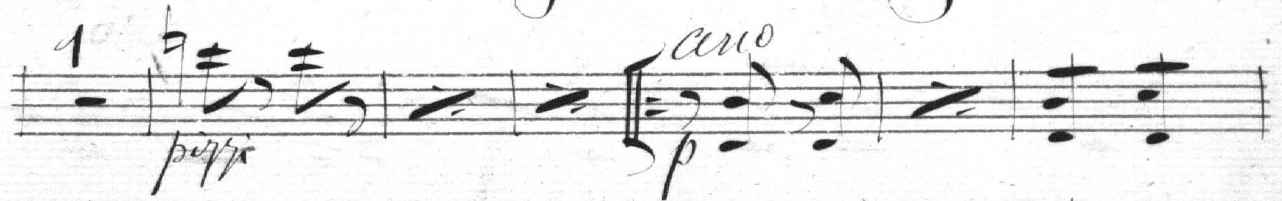
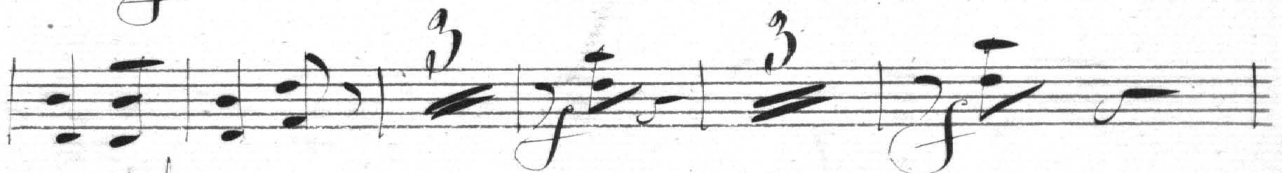
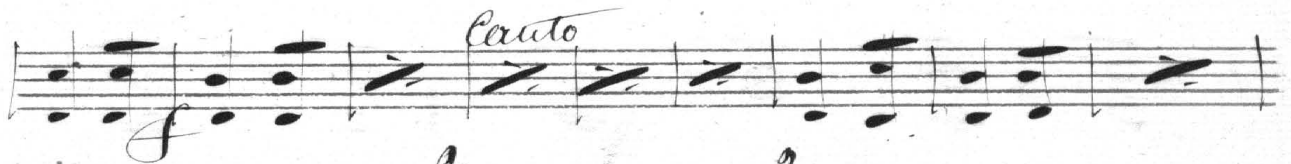




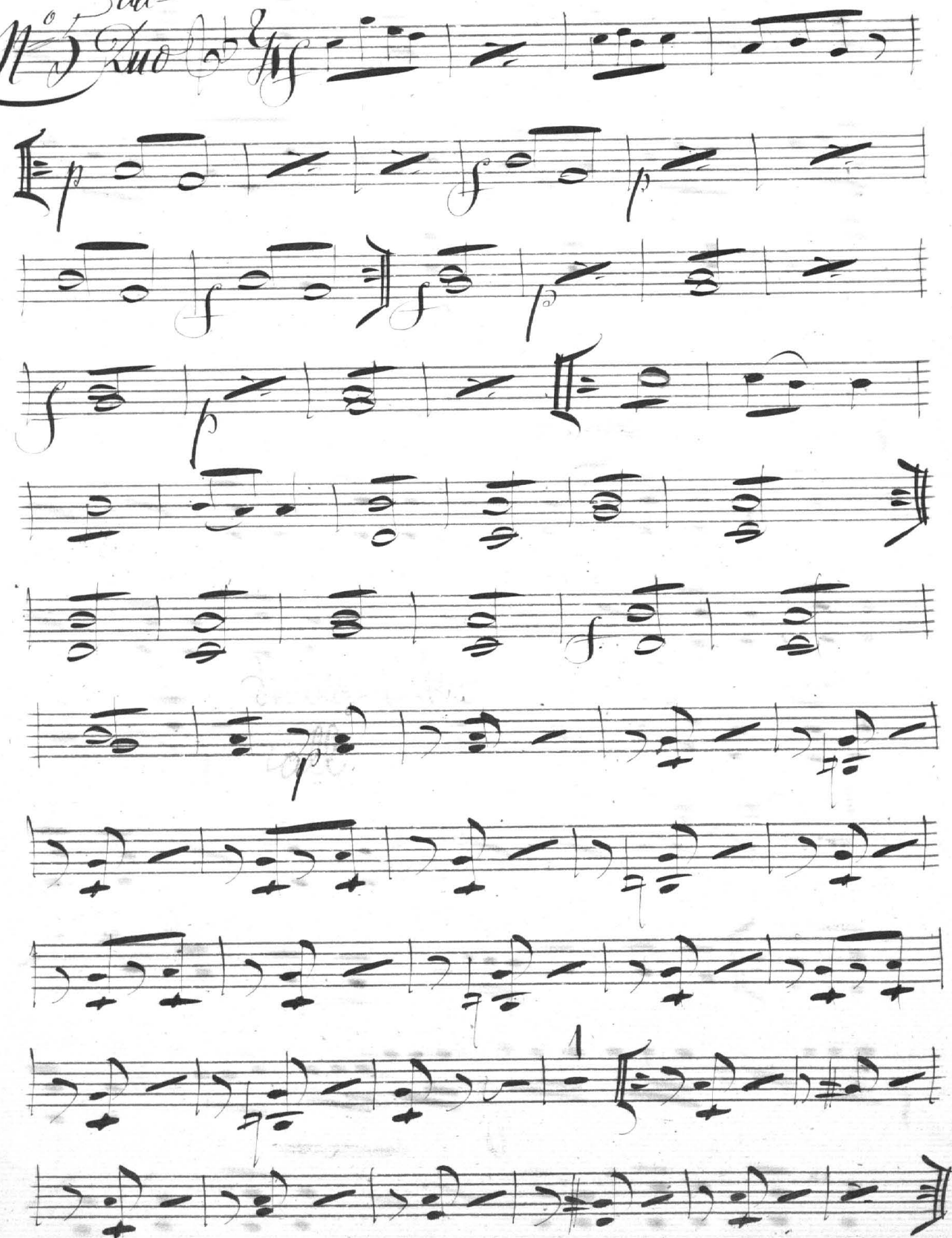




*N<sup>e</sup> 1<sup>re</sup> chanson*



*aff<sup>mo</sup>*  
N<sup>o</sup> 5 Duo

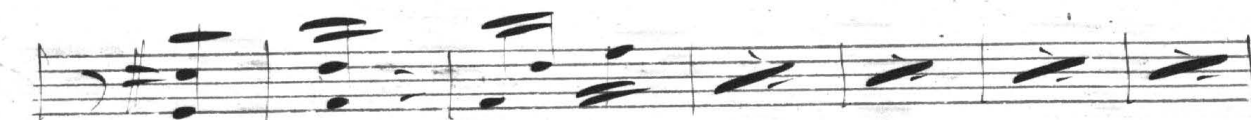
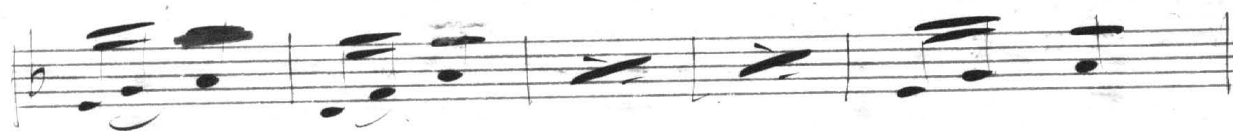


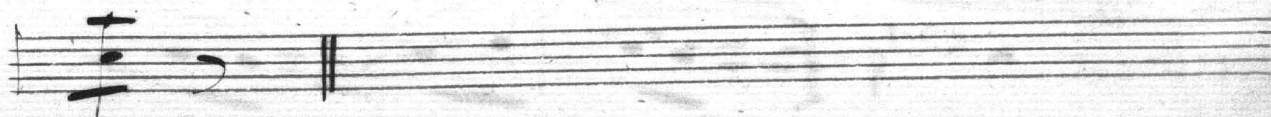
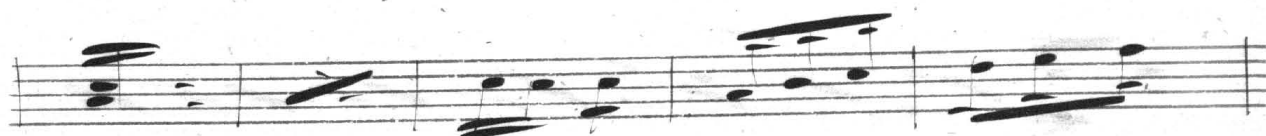
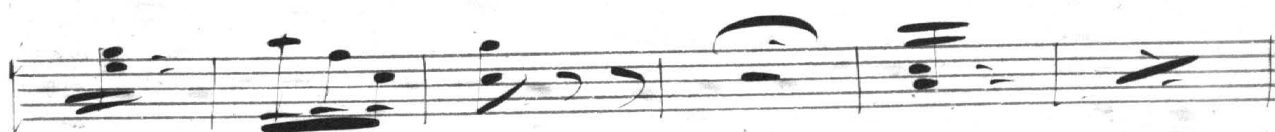
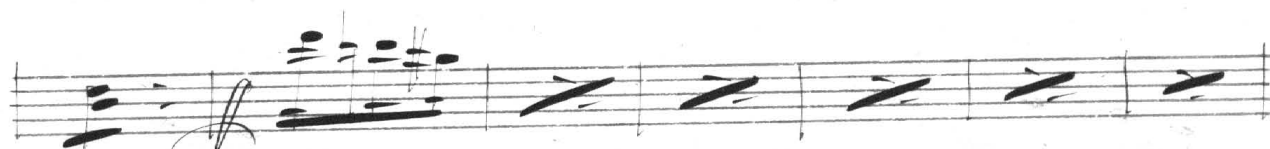


A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first six staves feature a complex melodic line with many slurs and ties. The seventh staff begins with a piano (*p*) marking and includes some double bar lines. The eighth staff has a forte (*f*) marking and a double bar line. The ninth staff has a piano (*p*) marking. The tenth staff has a forte (*f*) marking. The eleventh staff has a forte (*f*) marking. The twelfth staff has a forte (*f*) marking and a double bar line. The score concludes with the tempo marking "1 meno vivo 1" and the signature "V. S."

1 meno vivo 1

V. S.







*And.te mod.to*  
N<sup>o</sup> 6 Quatuor

3

*Divisi*

*p*

Handwritten musical score for a quartet, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo/mood is indicated as "And.te mod.to". The piece is titled "N<sup>o</sup> 6 Quatuor". A "3" is written above the first staff, and "Divisi" is written above the second staff. A "p" (piano) dynamic marking is present on the second staff. The score includes a variety of musical symbols, including eighth notes, sixteenth notes, and rests. The final staff begins with the word "all" and a key signature change to one flat (B-flat).

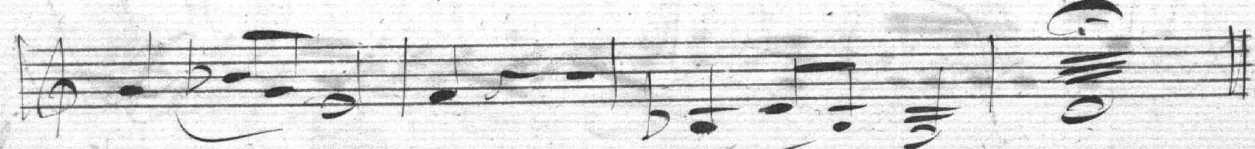
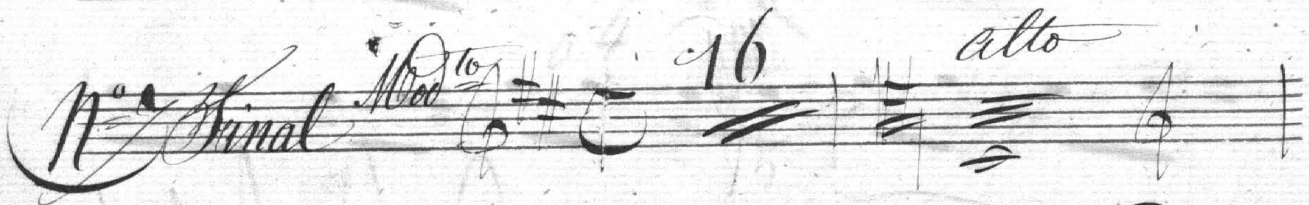
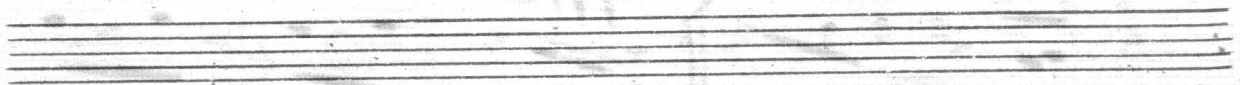
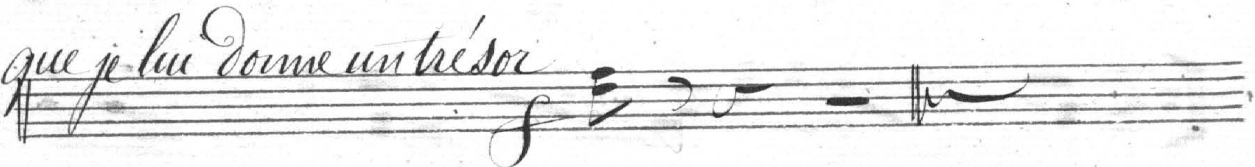
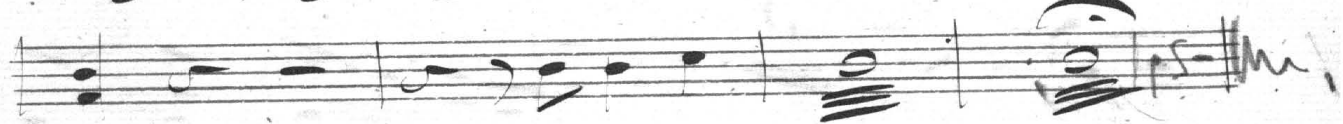
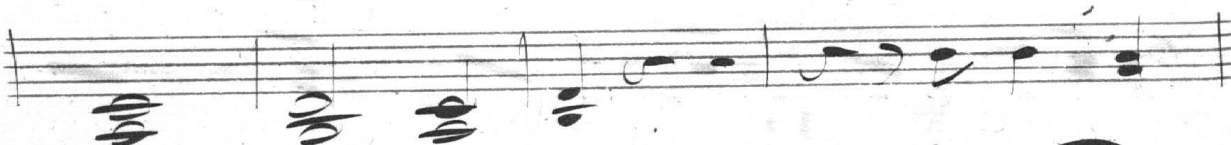
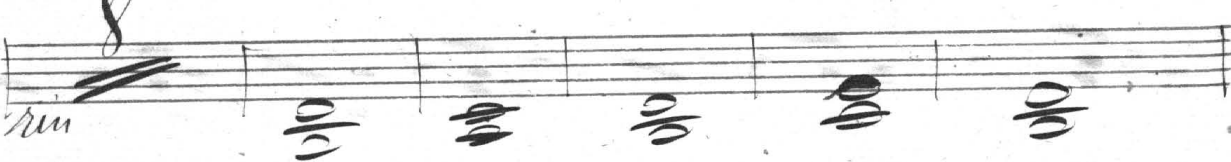
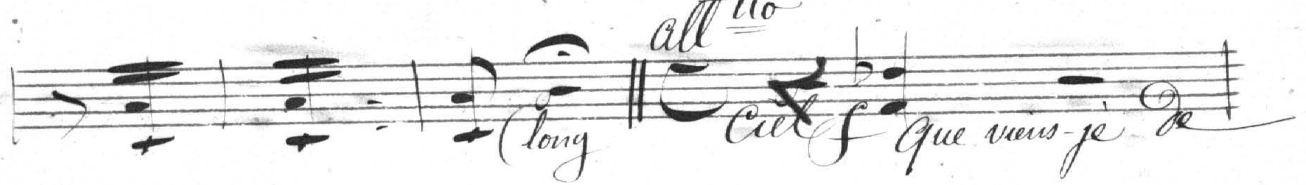
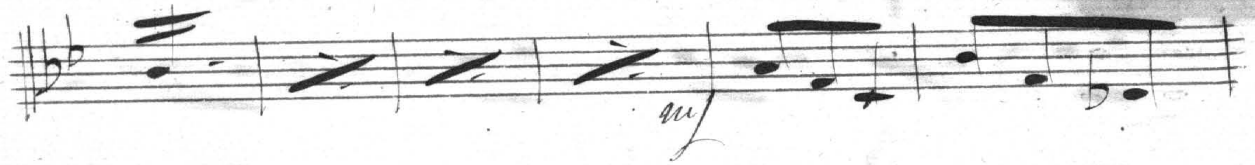
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

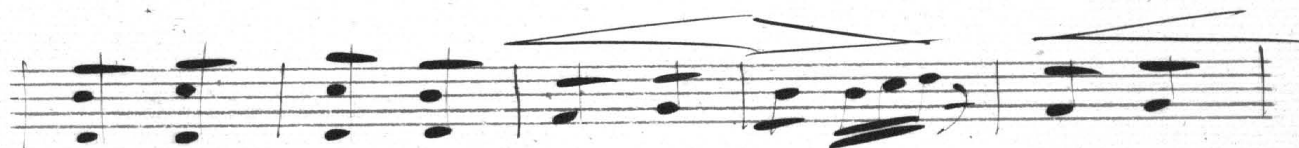
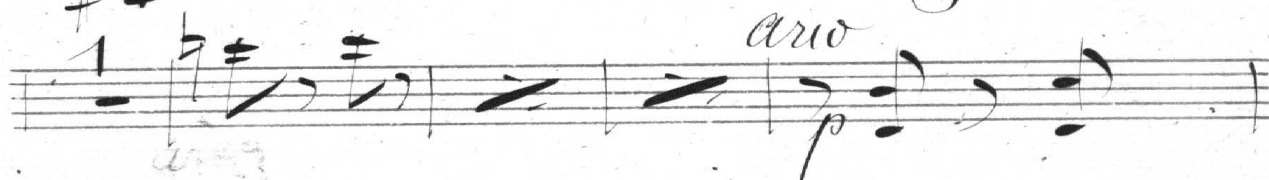
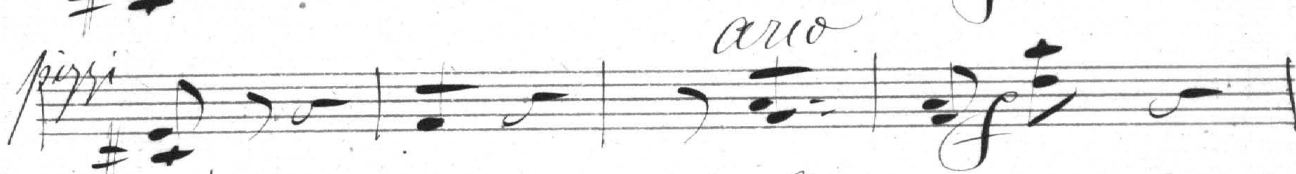
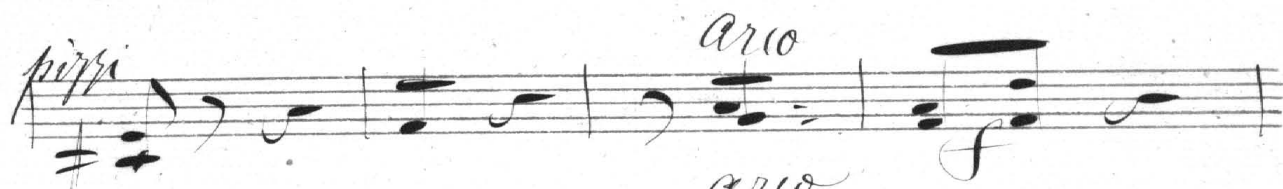
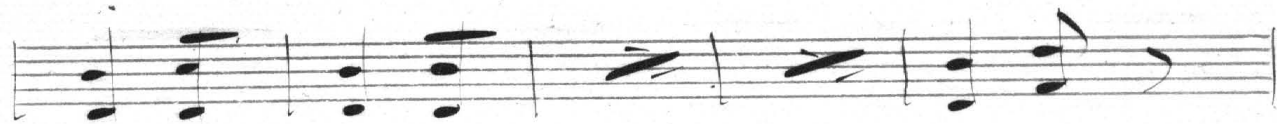
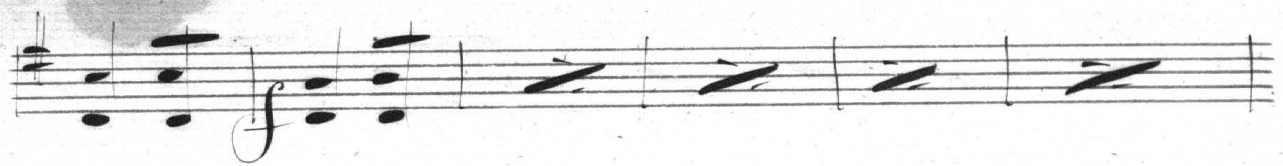
- 1* (first measure)
- 3* (third measure)
- 1<sup>a</sup> 4* (first and fourth measures)
- 2<sup>a</sup>* (second measure)
- rit<sup>o</sup>* (ritardando)
- 23* (measure 23)
- ff. haub.* (fortissimo, haub.)
- pizz* (pizzicato)
- 46* (measure 46)
- ario* (aria)
- v.s.* (viva)



Louche Mathurin







Genève le 19 Mai 1889

Kursaal

Vincent Vogliatto